

Gilbert and Sullivan

Trial by Jury

and

The Pirates of Penzance

COLLEGE THEATRE
COVENTRY

Monday, 19th March, 1962
For Six Nights
at 7.15 p.m.

The
Coventry Savoy
Opera Society

THE COVENTRY SAVOY OPERA SOCIETY

presents
TRIAL BY JURY

By W. S. Gilbert and Arthur Sullivan

CHARACTERS

The Learned Judge	...	Peter McAdams
The Plaintiff	...	Sylvia Preedy
The Defendant	...	Donald Austin
Council for the Plaintiff	...	John Fenner
Usher	...	Keith Bennett
Foreman of the Jury	...	Peter Craddock
Associate	...	Adrian Britton
First Bridesmaid	...	Macheta Walling
Bridesmaids	A. Russell, I. Sheppard, P. Satchwell, F. Tilley, J. Watkins,	
Gentlemen	A. Cryer, E. Charlton, J. Cox, J. Dyson, L. Jones, C. Lewis,	
Ladies in the	W. Moore, A. Newman, G. Suddens, C. Tamblin, F. Thospe,	
Public Gallery	E. Aves, J. Ariss, S. Aves, A. Bennett, J. Bacon, M. Bullock,	
	K. Griffiths, J. Kirkham, J. O'Neill, J. Priest, M. Rumble,	
	A. Tilley, M. Waddington, G. Waddington.	

Producer: Dick Rowberry

The scene is set in a court of Justice where as the hour of ten is sounding the court assembles to try the Breach of Promise case in which Angelina is the plaintiff and Edwin the defendant.

THE COVENTRY SAVOY OPERA SOCIETY

presents

THE PIRATES OF PENZANCE

or the Slave of Duty

By W. S. Gilbert and Arthur Sullivan

CAST

Major General Stanley	...	Peter McAdams
The Pirate King	...	Ernest Charlton
Samuel (his Lieutenant)	...	Ronald Owen
Frederick (the Pirate Apprentice)	...	Donald Austin
Sergeant of Police	...	Rex Satchwell
Mabel	...	Sylvia Preedy
Edith (General Stanley's Daughters)	...	Kathleen Griffiths
Kate	...	Patricia Satchwell
Isabel	...	Gwen Waddington
Ruth (A Pirate Maid of all work)	...	Audrey Bishop

Chorus of Pirates, Police and General Stanley's Daughters.

Ladies

E. Aves, J. Ariss, S. Aves, A. Bennett,	A. Britton, K. Bennett, A. Cryer,
J. Bacon, H. Garner, L. Mascord,	J. Cox, P. Craddock, J. Dyson,
J. Priest, A. Russell, M. Rumble,	J. Fenner, L. Jones, C. Lewis,
I. Sheppard, A. Tilley, F. Tilley,	T. Manley, W. Moore, A. Newman,
J. Watkins, M. Walling.	G. Suddens, C. Tamblin, F. Thorpe.

Gentlemen

UNDERSTUDIES

LADIES:	A. Bennett	M. Rumble	M. Walling.
GENTLEMEN:	K. Bennett	T. Manley	A. Newman
			G. Suddens.

SCENES: Act 1. A rocky seashore on the coast of Cornwall.
Act 2. A ruined Chapel by moonlight.

There will be an interval of 10 minutes between acts.

Producer	...	Dick Rowberry
Musical Director	...	John Aves
Costumes & Wigs	...	Messrs. B. J. Simmons & Co., London
Scenery	...	Stage Scenery Ltd., London
Photographs	...	Taylor Bros. Coventry
Make up	...	Gardners Theatrical Stores, Coventry

No presentations will be made over the footlights.

PAGE EIGHT



**Evening of Gaiety
in Double Bill of
Savoy Operas**

THE lilting melodies and gay choruses of Gilbert and Sullivan filled the College Theatre, Coventry, last night, when the Coventry Savoy Opera Company gave the first of six performances of "Trial by Jury" and "The Pirates of Penzance."

Patrons of the company, which has a long tradition of Gilbert and Sullivan's operas, will not be disappointed. They will warm again to the light-hearted humour and intriguing situations, expressed so delightfully by the cast.

SENSE OF FUN

Dick Rowberry is the producer for both operas and, in each, leading parts are played by Sylvia Preedy, Peter McAdams and Donald Austin.

A great sense of fun prevails throughout "Trial by Jury," the short, sweet tale of a jilted bride. The court scene opens with a hearty chorus from a colourful crowd of "ladies in the public gallery," and the "gentlemen of the jury."

This rousing start for which a well-balanced orchestra under John Aves deserves much credit, introduces a good, lively evening's entertainment.

Well-formed characterisations, pleasant singing and excellent choruses work keep the two operas flowing merrily along.

Sylvia Preedy and Donald Austin as the plaintiff and defendant in "Trial by Jury" are good central figures for the frivolity. Peter McAdams, as the judge,

and Keith Bennett as the usher, make the most of the comedy. The three are again well cast in "The Pirates of Penzance" as Mabel, Frederick, and Major-General Stanley respectively.

COLOURFUL

Ernest Charlton as the pirate king, Rex Satchwell as the police sergeant, and Audrey Bishop as Ruth, are among a strong supporting cast.

The colourful settings and costumes, together with an exuberant orchestra, combine to make a show that should pack the theatre each night this week.

**Savoy Delight With
Gilbert & Sullivan**

AN audience of about 500 attended the first night of the Coventry Savoy Opera Society's 26th annual Gilbert and Sullivan production, at the College Theatre, Coventry, on Monday.

Over 60 took part in "Trial by Jury" and "The Pirates of Penzance," which run for six nights.

In "Trial by Jury," the story of a breach of promise of marriage, Angelina, the Plaintiff, was played by Sylvia Preedy and Edwin, the Defendant, by Donald Austin. The Learned Judge was Peter McAdams. All contributed, with success, to the subtle wit of W. S. Gilbert, by their rendering of the infectious Sullivan melodies.

The spirit of refreshing absurdity was again captured in "The Pirates of Penzance."

Sylvia Preedy played a con- quetish and charming Mabel, daughter of the Major General. Frederick, the apprentice pirate, was played by Donald Austin, with Peter McAdams as the Major General.

Backed by a strong supporting cast, the whole production was performed with a commendable degree of assurance and liveliness contributing to a most enjoyable evening.—S.C.