


THE GONDOLIERS



THE COVENTRY SAVOY OPERA SOCIETY

Monday, April 6th, 1964
For Six Nights, at 7.30 p.m.

THE COVENTRY TECHNICAL COLLEGE THEATRE

THE COVENTRY SAVOY OPERA SOCIETY

present
"THE GONDOLIERS"
or The King of Barataria

The Duke of Plaza-Toro (a Grandee of Spain)	-	-	ERIC WHYTE
Leize (his Attendant)	-	-	JOHN FENNER
Don Alhambra Du Bolero (The Grand Inquisitor)	-	-	ERNEST CHARLTON
Marco Palmieri	-	-	DONALD AUSTIN
Giuseppe Palmieri	-	-	BARRY JONES
Antonio	-	-	KEITH BENNETT
Francesco	-	-	ARTHUR NEWMAN
Amabile	-	-	ANTHONY CRYER
The Duchess of Plaza-Toro	-	-	ANTHONY CRYER
Cañada (her Daughter)	-	-	ANNIE BENNETT
Gisetta	-	-	PATRICIA RABIN
Tonia	-	-	SYLVIA FREEDY
Fiametta	-	-	MONIKA TUCKEY
Victoria	-	-	GWEN WADDINGTON
Gisella	-	-	FAY TAYLOR
Inez (the King's Foster-Mother)	-	-	ELSE AVES
			KATHLEEN GRIFFITHS

Gentlemen of the Chorus (Gondoliers)
F. ANDERSON, A. BRITTON, J. COX, R. DYSON, A. LEVER,
R. OWEN, G. SUDDENS, C. TAMBLYN

Ladies of the Chorus (Contadine)
J. BACON, M. CONNOLLY, J. COX, A. EVANS, K. GRIFFITHS, S. HUMPHREYS,
R. JONES, L. MASCORD, J. PRIEST, A. RUSSELL, V. RUSSELL, I. SHEPPARD,
K. SMITHTERMAN, J. STEWART, A. TILLEY, M. WADDINGTON, M. WALLING
and L. WILLIAMS

Pages
B. NEWMAN and V. RUSSELL

Heralds
I. SHEPPARD and L. WILLIAMS

Guards
MALCOLM BEWICK and ERVIN DORSCHLER

Dancers
A. RUSSELL, M. WADDINGTON, E. MANLEY, and C. TAMBLYN

Scenes: Act 1 - The Piazza, Venice.
Act 2 - The Palace of Barataria.

THERE WILL BE AN INTERVAL OF 15 MINUTES

Producers	-	-	John Aves
Medical Director	-	-	James Salmon
Costumes and Wigs	-	-	Charles H. Fox Limited, London
Scenery	-	-	Stage Scenery Ltd., London
Photographs	-	-	A. C. Cryer and Beryl Houghton Ltd.
Choreography	-	-	James Salmon
Make-up	-	-	Gardner's Theatrical Stores, Coventry

EIGHT

Gay, Colourful 'Gondoliers' by Coventry Savoy Company

COVENTRY Savoy Opera Society's 1964 production of "The Gondoliers" which opened at the College Theatre on Monday was most enjoyable and of the high standard that one would expect from a society which has always concentrated on the best works of Gilbert and Sullivan.

Gay and colourful costume and simple, yet effective stage decor together with first-class music and voices, used to the best possible advantage, the limited stage space at the College Theatre.

IMPRESSIVE
Beryl Jones and Keith Bennett were admirably cast as the gay gondoliers and from the outset that Beryl Jones was given the

the rendering of "Take a pair of sparkling eyes" here can be little doubt that the Savoy Society is no mean highly talented singers.

Eric White as the exulting Duke of Plaza-Toro was impressive, although he seemed, on occasions to fall to exploit the comedy scenes to full advantage.

Ernest Charlton made a brilliant grand inquisitor and Anne Bennett and Patricia Rabin gave enjoyable mother and daughter performances.

Sylvia Freedy and Monika Tuckey were well suited to their colourful roles as flower girl-brides and they were well supported by the mixed chorus and dancers.

James Salmon deserves praise for his production and John Aves guided the orchestra most effectively after a rather slow moving overture.

An enjoyable production by the Coventry amateur group, which has become synonymous with Gilbert and Sullivan pieces.

D.H.L.

SAVOY AMATEURS PRESENT A GAY AND SMOOTH 'GONDOLIERS'

COVENTRY Savoy Opera Society have brought gaiety and charm to their amateur production of "The Gondoliers" which began a week's run at the College Theatre last night.

For their annual production of a Gilbert and Sullivan opera, the society is working under a professional producer, James Salmon, for the first time. They have not only served them well, controlling their ostentatious trappings with a care, skilful hand.

Lively Chorus
The happy vein is that the many scenes dovetail neatly together and the momentum of the happy ending is achieved with impressive smoothness. The costumes are a bright splash of colour and are an eye-catching feature of the production.

On the whole, the singing reaches a pleasing standard. Some of the principal solo work lacks the full vocal power one would wish for, but the allowance for this must be made in an amateur production.

There is heavy work by the chorus who always succeed in creating a pleasant sound, even if words are sometimes indistinct.

There are three more, by the event although they have more than 100 members and a note in the programme reminds one that they have members on this side.

The orchestra, under their music director, John Aves, plays well in tune and the timing of the music seems to be spot on.

At the same time the music was never allowed to slip through the net in fact Mr. Aves' control of

