



Trial by Jury

 and

The Pirates of Penzance

 or

The Slave of Duty

 COLLEGE THEATRE

 COVENTRY

 MONDAY, 27th APRIL, 1970

 FOR SIX NIGHTS

 at 7.30 p.m.

The

Coventry Savoy

 Opera Society

TRIAL BY JURY
by W. S. GILBERT and ARTHUR SULLIVAN

Characters	
THE LEARNED JUDGE	Brian Daniels
THE PLAINTIFF	Audrey Daniels
THE DEFENDANT	Ralph Mounter
COUNCIL FOR THE PLAINTIFF	Robert James
USHER	Anthony Cryer
FOREMAN OF THE JURY	John Cox
FIRST BRIDESMAID	Margaret Bates
Bridesmaids: S. Aves, P. Bates, K. Griffiths, C. McConway, F. Taylor, F. Venus, M. Withers.	
Gentlemen of the Jury: W. Bosworth, J. Bowen, A. Britton, M. Crowe, N. Davis, J. Fenner, K. Gilbert, R. Pheasey, G. Suddens, R. Washbrook.	
Members of the Public: E. Aves, R. Baker, J. Barker, J. Cox, P. Gibbons, E. Hope, W. Harmer, S. Lee, R. Perry, E. Lewis, P. Sizer, J. Stewart.	

The scene is set in a court of Justice where, as the hour of ten is sounding, the court assembles to try the Breach of Promise case in which Angelina is the Plaintiff and Edwin the Defendant.

There will be an interval of 15 minutes.
Refreshments will be served in the Coffee Bar adjacent to the Theatre.

Producer: DOROTHY DILLAM.
 Musical Director: JOHN AVES.
 Assistant Musical Director: SYLVIA PREEDY
 Costumes: WILLIAM MUTRIE & SON LTD. Scenery: SCENIC DISPLAY SERVICES.

THE PIRATES OF PENZANCE
or **The Slave of Duty**

by W. S. GILBERT and ARTHUR SULLIVAN

Cast	
MAJOR GENERAL STANLEY	John Fenner
THE PIRATE KING	Brian Daniels
SAMUEL (his Lieutenant)	Robert James
FREDERICK (the Pirate Apprentice)	Alan Hawke
SERGEANT OF POLICE	John Cox
MABEL)	Audrey Daniels
EDITH) (General Stanley's Daughters)	Kathleen Griffiths
KATE)	Margaret Bates
ISABEL)	Pat Bates
RUTH (a Pirate Maid of all work)	Joan Holmes
Chorus of Pirates, Police and General Stanley's Daughters —	
Ladies: E. Aves, S. Aves, M. Brewer, J. Cox, E. Hope, C. McConway, D. Prosser, S. Sanders, J. Stewart, F. Taylor, F. Venus, S. Washbrook, M. Withers, A. Wheeler, A. Webster.	
Gentlemen: R. Baker, J. Bowen, A. Britton, W. Bosworth, A. Cryer, N. Davis, K. Gilbert, A. Gough, W. Harmer, R. Mounter, R. Pheasey, G. Suddens, P. Sizer, R. Washbrook, M. Crowe.	

Scenes: Act 1 A rocky seashore on the coast of Cornwall.
Act 2 A ruined Chapel by moonlight.

There will be an interval of 10 minutes between Acts.

Orchestra
 Violins: Mr. L. Burns (Leader), Mr. R. Baker, Mr. M. Warner, Miss R. Ferguson.
 Viola: Miss J. Wood. Cello: Mr. N. Sisson. Bass: Mrs. H. Johnson.
 Flute: Mr. R. Baker. Oboe: Miss A. M. Lane.
 Clarinets: Mr. D. Williams, Mr. S. Drinkall. Bassoon: Miss J. Cole.
 Trumpets: Mr. L. Price, Mr. W. Ramsay. Horn: Mr. J. Carey.
 Trombone: Mr. J. Halliwell. Percussion: Mr. J. Dixon.

**Savoy
'Pirates'
sail to
success**

I HAD never seen a production by the Coventry Savoy Opera Society before their presentation of "The Pirates of Penzance" at the College Theatre, Coventry. I now realise what I had been missing.

There have been many amateur companies devoted to the Gilbert and Sullivan operas — and surely few of them can have set a higher standard than this Coventry society.

I was impressed by the vocal powers of soloists and chorus, by the quality of diction, by the attention to detail of acting style and finally by visual impact.

Fine music

The splendid quintet of soloists are Brian Daniels (Pirate King), Alan Hawke (Frederick), Joan Holmes (Ruth), Audrey Daniels (Mabel) and John Fenner (Major General).

The chorus show their fine musical ability in such moments as the unaccompanied mock serious "Hail Poetry".

But their great asset is their individual and collective contributions to the "bits of business" which are so important in Savoy operas.

The producer, Dorothy Dillam, has succeeded in making the odd shape of the College Theatre stage seem almost an advantage, so well have movements been planned.

The orchestra, under Musical Director John Aves, is one of the best I have heard in an amateur production.

The programme, which continues until Saturday, is completed by a fine performance of "Trial by Jury". My verdict is definitely favourable. — R.E.W.

