



" TRIAL BY JURY "
By W. S. Gilbert and A. Sullivan

THE LEARNED JUDGE JOHN FENNER
 THE PLAINTIFF JANET TILDEN-SMITH
 THE DEFENDANT ROBERT FORBES
 COUNSEL FOR THE PLAINTIFF PETER SMITH
 USHER DEREK RAWLINGS
 FOREMAN OF THE JURY NEVILLE FRENCH

BRIDESMAIDS
 Jane Allen, Maureen Masley, Sheila Short, Catherine Varney, Charlotte Webster, Sarah Wilson, Sara Woollan.

JURYMEN
 Alan Armstrong, Mark Bennett, William Bosworth, Terry Bright, Paul Fisher, Richard Foster, Neville French, Peter Irvine, Richard Nealon, Derek Rees, Bill Vaper, Andrew Whorton.

MEMBERS OF THE PUBLIC
 Brenda Armstrong, Joy Beard, Margaret Bosworth, Jean Brown, Irene Caley, Sue Frestwell, Maggie Gaidner, Marion Hancock, Helen Henderson, Jan Jones, Pauline Keen, Jenny Mather, Kath Morrison, Carole Morgan, Kate Morgan, Claire Smith, Pat Stowell, Gwen Stubbs, Joanne Thomas, June Walker, Ken Austin, Mark Bennett, Alan England, Alan Fletcher, Barrie Mills, Bill Neale, William Nealon, Bob Now, Graham Shurvinton, Maurice Stevens, Edwin Young.

SCENE : A Court of Justice

STORY
 In the bustle and bustle of a Courtroom the jury and spectators assemble to witness a 'Breach of Promise' case brought by a jilted young bride against her erstwhile lover.
 The defendant arrives and explains the changes in his affections.
 The Usher then announces the appearance of the Judge who treats the assembled company to a discourse on how he attained his lofty position. Counsel directs the Usher to swear in the Jury, which he does, and anticipation rises as the Bridesmaids appear followed closely by the jilted bride.
 The feminine bridal party charms the company, and the Plaintiff - with her studied innocence - captures the hearts and sympathies of every man present, including the Judge.
 In spite of offering to marry her and anyone else the Defendant's case is doomed - the Plaintiff demands damages whilst declaring her undying devotion for the Defendant. He pleads that when 'in league' - as is often the case - he would 'dash and kick her' and is therefore no good for the Plaintiff. The Judge delightedly suggests making the Defendant tippy to see if this is so.
 The company, with the exception of the Defendant, objects strongly and the Judge - fed up by now and eager to close the case and go home - announces that he will marry the Plaintiff himself.

THERE WILL BE AN INTERVAL OF 20 MINUTES.

" THE PIRATES OF PENZANCE "
By W. S. Gilbert and A. Sullivan

MAJOR GENERAL STANLEY RICHARD FOSTER
 THE PIRATE KING KENNETH AUSTIN
 SAMUEL (HIS LIEUTENANT) PETER IRVINE
 FREDERIC (THE PIRATE APPRENTICE) NIGEL HOPKINS
 SERGEANT OF POLICE JOHN KIEFERT
 MABEL MAXINE AYRES
 EDITH (GENERAL STANLEY'S DAUGHTERS) CAROLE MORGAN
 KATE MAUREEN MARLEY
 ISABEL KATE MORGAN
 RUTH (PIRATE MAID OF ALL WORK) JUNE WALTERS
 JAMES (A PIRATE) PAUL FISHER

LADIES OF THE CHORUS
 Jane Allen, Brenda Armstrong, Joy Beard, Margaret Bosworth, Jean Brown, Irene Caley, Sue Frestwell, Maggie Gaidner, Marion Hancock, Helen Henderson, Jan Jones, Pauline Keen, Jenny Mather, Kath Morrison, Sheila Short, Claire Smith, Janet Tilden-Smith, Pat Stowell, Gwen Stubbs, Joanne Thomas, Catherine Varney, Charlotte Webster, Sarah Wilson, Sara Woollan.

PIRATES AND POLICEMEN
 Alan Armstrong, Mark Bennett, William Bosworth, Terry Bright, Alan England, Alan Fletcher, Neville French, Barrie Mills, Bill Neale, Richard Nealon, William Nealon, Bob Now, Derek Rawlings, Derek Rees, Graham Shurvinton, Peter Smith, Maurice Stevens, Bill Vaper, Andrew Whorton, Edwin Young.

ACT I SCENE : A rocky seashore on the coast of Cornwall.
 THERE WILL BE AN INTERVAL OF 10 MINUTES
 ACT II SCENE : A mined chapel by moonlight.

STORY
 Ruth a 'hand of hearing' nursery maid, has mistakenly apprehended her young charge Frederic, to a Pirate instead of a Pilot. For several years the two have lived with the notorious 'Pirates of Penzance' who, though fierce and ruthless, never harm orphans.
 It is Frederic's 21st birthday and he eagerly bids farewell to his life of piracy. He meets Mabel and, to Ruth's chagrin, falls in love with her. The pirates capture Mabel's sisters determined to carry them off and marry them. The girl's father Major-General Stanley, rescues them by telling the Pirate King that he is an orphan and the girls are regretfully released.
 In Act 2 the Major-General's conscience is pricking at the lie he has told the pirates. Mabel and Frederic are blissfully happy until the Pirate King, in league with Ruth, informs Frederic that as he was born on February 29th, a Leap Year, he has 16 more Leap years to serve as a Pirate Apprentice.
 The Cornish Policeman comes to the rescue and march against the pirates whom, surprisingly, they the beautiful Major-General saves his conscience by restoring the pirates' ranks and legislative duties before giving them his daughters' hands in marriage.

A delightful double
Vivid Gilbert and Sullivan at Spa

CRAGGY Cornish coastline came to Leamington this week with the Spa Opera Group's impressive production of the Gilbert and Sullivan favourite 'The Pirates of Penzance'.
 The double bill, with 'Trial by Jury', had its opening night on Monday in front of an encouragingly large audience at the Spa Centre.
 And the Group's new producer Stephen Salter can be well pleased with his first show in Leamington.
 The on-stage action was

vivid and colourful in both pieces, helped by the clear delivery of the singing and brilliantly created stage scenery.
 The raw humour of 'Trial by Jury' lies in the sort of quick-

fire gags that appeal to theatregoers of all ages, using the boundaries of opera to heighten the sense of irony.
 In the confines of a courtroom one does not expect to see the usher blowing his nose loudly, the defendant tucking into his picnic, or the judge leering at the attractive plaintiff.
 But the grandeur that is usually associated with opera makes these features all the more hilarious.
 And they were brilliantly carried off with marvellous performances from John Fenner as the Judge, Derek Rawlings as the Usher, and the Defendant Robert Forbes.
 A quick change to the rocky seashore of Cornwall, and the

Spa Opera Group were performing 'The Pirates of Penzance' to perfection.
Timid Police
 A delightfully timid police force had the audience quietly joining in with 'A Policeman's Lot', accompanied by the Beauchamp Sinfonietta.
 Outstanding acting came from Nigel Hopkins, as Frederic the Pirate Apprentice, Maxine Ayers as Mabel, his lover, and Sergeant of Police John Kiefert.
 The Spa Opera Group have exceeded expectations with this exciting double bill. — A.L.

