



25th October - 4th November 1989

Twelfth-Night

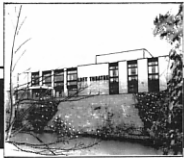
OR

What You Will

by

WILLIAM SHAKESPEARE

21st
Birthday Season



TWELFTH NIGHT - or - WHAT YOU WILL

by WILLIAM SHAKESPEARE
DIRECTED BY - DAVID FLETCHER

Music Composed by PETER IRVINE
Seting Designed by RICHARD DRINKWATER
Lighting Designed by WILLIAM WILKINSON
Assisted by SIMON BUTCHER

THE CAST (in order of appearance)

Orsino	JEREMY HEYNES
Valentine, his servant	CHRIS COLEMAN
Viola	KATE WASHER
Sea Captain	MARTIN GREEN
Maria, Olivia's gentlewoman	VANESSA COMER
Sir Toby Belch	PETER SIZER
Sir Andrew Aguecheek	PETER WARD
Feste, a clown	ERNIE GUTHRIE
Olivia	MARY MACDONALD
Malvolio, Olivia's steward	SEAMUS CROWE
Sebastian	PHIL REYNOLDS
Antonio, a sea captain	JOHN FENNER
Fabian	MARTIN GREEN
Officer	TOM O'CONNOR
Priest	TOM O'CONNOR
Musicians	
Violin	HILARY RANTZEN
Viola	FRANCES LITTLEWOOD
Flute	RUTH HAWSE

The play is set in ILLYRIA and is in two acts.
**THERE WILL BE AN INTERVAL
OF 20 MINUTES AFTER ACT 1**

PRODUCTION STAFF

Stage Manager	JACK LAWRENCE
Assistant Stage Manager	DAVID BAKER
Wardrobe	MARGARET ATKINSON, MO FINNESY,
Property Mistress	SUKI ALMA JACQUES
Properties	JOYCE HALL
Stage Carpenter	BRIDGET CUTHBERT, ANNE WOOD
	DAVID BRADLEY

ACKNOWLEDGEMENTS

The Director wishes to thank Professor Miriam Gilbert of the University of Iowa for her invaluable help in the preparation of this production and to Woodwards for the loan of the trees used in the setting from their new store in Bedford Street where they have new departments for lighting, fitted kitchens and bathrooms, a big electrical department and a coffee shop.



Malvolio (Seamus Crowe) and Olivia (Mary MacDonald) in Twelfth Night at the Loft, 922239.

Straight and entertaining

Twelfth-Night, Loft Theatre, until November 4

TWELFTH-NIGHT at the Loft is a production that gives the play back to Shakespeare.

No sign of director megalomania here — it isn't set in a concentration camp and there isn't a punk hairstyle in sight.

That isn't to say director David Fletcher has locked his fine cast into the straitjacket of thatched cottage Shakespeare. Instead he has simply played it straight and the results make it an entertaining evening.

Designer Richard Drinkwater's Ilyria is represented by an orchard, a bench and an arch that doubles as a prison for pompous Malvolio (Seamus Crowe).

And the lighting, cleverly designed by William Wilkinson, certainly deserves a mention.

By taking a back seat himself Mr Fletcher has thrown his cast into the spotlights where they surely belong and they respond well.

There are strong performances from Loft favourites Peter Sizer and Mary MacDonald as bilious Sir Toby Belch and lovesick Olivia.

And Ernie Guthrie makes a rather disturbing clown out of Feste, one step closer to madness than usual with haunted eyes and a glove puppet.

Phil Reynolds and Kate Washer as Sebastian and Viola are plausibly identical, give or take an inch — and octave — or two.

There were a few first night hitches that should be ironed out during the run, but overall the entertainment value was as high as the mortgage rate. Twelfth-Night runs until November 4.

