S7UD90 at the Loft Theatre

WOYZECK

Georg Buchner

Music for the songs written by Dot Fenner.

CAST

| Captain | . John Fenner |
|---------------|--------------------------|
| Woyzeck | . Angus MacDonald |
| Andres | . Mike Ferguson |
| Marie | . Kate Washer |
| Margaret | . Judy Ferguson |
| Drum-Major | . Graham Underhill |
| Barker | . Juliet Grundy |
| Doctor | . Anne Wood |
| Landlady | . Juliet Grundy |
| Pawnbroker | . Anne Wood |
| | |
| Director | . David Fletcher |
| Lighting | . Loft Lighting Workshop |
| Stage Manager | . June Malcolm |

The performance lasts about 65 minutes without an interval. The bar will be open after the performance.

This is the first production in the newly-refurbished bouglas Ford Studio. Play your part in this exciting new venture by 'buying your seat'. For 210 per seat your name will be recorded for posterity. See the form on the noticeboard in the bar.

Thanks to everybody who helped to create this new theatre.

Jones, FB10492-22.

Powerful opening for studio

Woyzeck - Loft Studio

The Douglas Ford Studio was well and truly launched last week with a powerful piece of drama. Woyzeck by Georg Buchner was well suited to the stark environment of the studio and the actors made use of every inch. made use of every inch.

made use of every inch.

The lack of scenery and minimal props meant the onus was on the acting, but this presented no trouble to the experienced cast.

Angus MacDonald gave us an excellent Woyzeck, a bewildered victim of the crushing forces of authority, desperately trying to fulfil all the demands on him.

On the opposite side of the coin.

On the opposite side of the coin,

Graham Underhill smoothly por-

Graham Underhill smoothly portrayed the arrogant and sexually potent Drum-Major.

But the third member of the eternal triangle gave us perhaps the strongest performance.

Kate Washer as the coquette Marie was both conquering and vulnerable, conveying the eternal truism that sex equals power.

With a strong supporting cast Woyzeck was a feast of expressive drama and a refreshing variation

drama and a refreshing variation to the diet of theatre normally served at The Loft, excellent through it is.

Julia Paul

esperate deeds

WHAT becomes of people who eat nothing but peas for three months? The Loft Theatre has the answer in the first production in its newly refurbished studio.

Woyzeck is the story of a man, his mistress and the human mind.

Angus MacDonald's strong performance in the title role compels us to sympathize with a halfcrazed killer. Director David Fletcher and his cast of eight have tackled the play in an extremely professional and entertaining way. -SH







