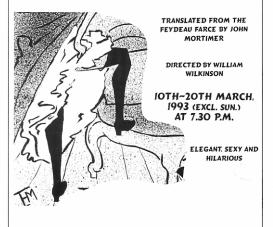


AFLEAIN HEREAR



A Flea In Her Ear

by GEORGES FEYDEAU
Translated by JOHN MORTIMER
Directed by WILLIAM WILKINSON
Set Designed by ANNE COLLETTE
Lighting Designed by LOFT LIGHTING WORKSHOP
Sound Designed by RICHARD CORFIELD

THE CAST

in order of ap	
Camille Chandebise	SIMON HART
Antionette Plucheux	HELEN WALL
Etienne Plucheux	RICHARD JONES
Dr. Finache	NEIL MUNRO DAVIES
Lucienne Homenides de Histangua	ROSALIND COOPER
Raymonde Chandebise	CAROLE DAVIES
Victor Emmanuel Chandebise	EMMANUEL TOUTOUNG
Romain Tournel	JOHN FENNER
Carlos Homenides de Histangua Eugenie	REX BOSTON
Fugenie	KIRSTIF GREAVES
Augustin Feraillon Olympe	BRYAN FERRIMAN
Olympe	JUDY MURDOCH
Baptistin	FRIC F ARROTT
Herr Shwartz	JOHN WEHNER
Poche	EMMANUEL TOUTOUNG
Guests at the Hotel Cog D'Or	TREVOR MURI EV
DEBBIE TI	HOMAS INNET COLDSON
DEBBIE 11	TOMAS, BANET GOLDSON

THE SETTING
Time: The early 1900's
Act I: The Drawing Room of the Chandebises' house
Act II: Hotel Coq D'O'r in Montretout
Act III: The Chandebises Drawing Room

THERE WILL BE AN INTERVAL AFTER ACT I & ACT II

ACKNOWLEDGEMENTS

Spa Ornamental for their help with the revolve.
Thanks for dental work to 1881 Slora & Geoff Lawler (Spa Caramics)
"Antique" table telephone kindly supplied by
ASTRAL Lonsalde Street, Stoke-on-Trent, Staffs (tel 0782 744044)

Assistant Stage Manager JANE STARKEY Wardrobe MARGARET SHEPHERD, MO FINNESEY

LOUISE SUGAR
Property Mistresses TRICIA SPELMAN, ELSPETH DALE
Properties JANET GOLDSON, KATE RUSI
Properties JANET GOLDSON, KATE RUSI Lighting Operators DON SYKES, JAMES SAUNDER
JAMES HAR
Sound Operators PETE BARTLEY, AMY EDMONDS
Set Construction RON GREY, STAN SMITH
RICHARD PEMBERTON, RICHARD MOOR
MIKE & BEN ASHMOR

Theatre Technician
Photographs
Programme Cover &
Poster Design CMOORE
CHRISTOPHER BRADBURY
TIM MEACOCK
GUS MACDONALD

Lofts flea provides plenty to laugh about

Another performer of note we the Spanish firetrand Carle Fevdeau's A Flain Her Ear is ruly entertaining. From mistaken identities to sexual innuendoes and sheer mayhem the cast in this production put on a stunning show. The audience responded to the puns and double-entenders with a large from the second of th

Madcap cast so brilliant

FIRSTNIGHTVERDICT

March 20. Running time: 2hre
45mins.
RIOTOUS and funny—
although without being
riotously funny—fans of
Carry On films and Allo,
Allo might like to take a peep
at this offering from the
master of farces.
recything—from beherous
doctors and scheming but
(fairly) virtuous wives and
hawdy brothel-keepers, to a
gun-toting and wronged
Spanish husband—with a
lisp.















