

A FLEA IN HER EAR



TRANSLATED FROM THE FEYDEAU FARCE BY JOHN MORTIMER

DIRECTED BY WILLIAM WILKINSON

10TH-20TH MARCH, 1993 (EXCL. SUN.) AT 7.30 P.M.

ELEGANT, SEXY AND HILARIOUS

A Flea In Her Ear

by GEORGES FEYDEAU
Translated by JOHN MORTIMER
Directed by WILLIAM WILKINSON
Set Designed by ANNE COLLETTE
Lighting Designed by LOFT LIGHTING WORKSHOP
Sound Designed by RICHARD CORFIELD

THE CAST

in order of appearance

Camille Chandebise	SIMON HART
Antonette Pluchaux	HELEN WALL
Etienne Pluchaux	RICHARD JONES
Dr. Finache	NEIL MUNRO DAVIES
Lucerne Homendes de Histangua	ROSALIND COOPER
Raymonde Chandebise	CAROLE DAVIES
Victor Emmanuel Chandebise	EMMANUEL TOUTOUNGI
Romain Tournel	JOHN FENNER
Carlos Homendes de Histangua	REX BOSTON
Eugenie	KIRSTIE GREAVES
Augustin Feraillon	BRYAN FERREMAN
Olympe	JUDY MURDOCH
Herr Schwartz	ERIC F. ABBOTT
Poche	JOHN WEHNER
EMMANUEL TOUTOUNGI	
Guests at the Hotel Cog D'Or	TREVOR MURLEY
DEBBIE THOMAS, JANET GOLDSON	

THE SETTING

Time: The early 1900's

Act I: The Drawing Room of the Chandebises' house
Act II: Hotel Cog D'Or in Montreoult
Act III: The Chandebises Drawing Room

THERE WILL BE AN INTERVAL AFTER ACT I & ACT II

ACKNOWLEDGEMENTS

Spa Ornamental for their help with the revolve.
Thanks for dental work to Bill Siora & Geoff Lawler (Spa Ceramics)
"Antique" table telephone kindly supplied by
ASTRAL, Lonsdale Street, Stoke-on-Trent, Staffs (tel. 0782 744044)

PRODUCTION STAFF

Stage Manager	CMOORE
Assistant Stage Manager	JANE STARKEY
Wardrobe	MARGARET SHEPHERD, MO FINNESEY

Property Mistresses	LOUISE SUGARS
Properties	TRICIA SPELMAN, ELSPETH DALES
Lighting Operators	JANET GOLDSON, KATE RUSH
Sound Operators	DON SYKES, JAMES SAUNDERS
Set Construction	JAMES HARE
Richard Pemberton, Richard Moore	
Theatre Technician	PETE BARTLEY, AMY EDMONDS
Photographs	RON GREY, STAN SMITH
Programme Cover & Poster Design	CHRISTOPHER BRADBURY
	MIKE & BEN ASHMORE
	CMOORE
	TIM MEACOCK
	GUS MACDONALD

Lofts flea provides plenty to laugh about

A Flea In Her Ear - Loft Theatre

This production of Georges Feydeau's A Flea In Her Ear is truly entertaining.

From mistaken identities to sexual innuendoes and sheer mayhem the cast in this production put on a stunning show.

The audience responded to the puns and double-entendres with gusto.

All of the actors played their parts well, especially Emmanuel Toutoungi with his star roles of Victor Emmanuel Chandebise and the porter Poche.

Another performer of note was the Spanish firebrand Carlos Homendes de Histangua played by Rex Boston, his fiery temper and Hispanic accent were spot on.

The only slight drawback were the performances of Neil Munro Davies who slightly overacted the role of Dr. Finache and Richard Jones' Etienne Pluchaux.

Altogether this is an excellent production and a great laugh, an elegant, sexy and hilarious show. Full marks.

Susan Howe

Madcap cast so brilliant

FIRST NIGHT VERDICT

A FLEA IN HER EAR, Loft Theatre, Leamington, until March 20. Running time: 2hrs 45mins.

RIOTOUS and funny - although without being riotously funny - fans of Carry On films and 'Allo, 'Allo might like to take a peep at this offering from the master of farces.

This Feydeau farce has everything - from lecherous doctors and scheming but (fairly) virtuous wives and bawdy brothel-keepers, to a gun-toting and wronged Spanish husband - with a lip.

There is lots of shouting, screaming and frantic door-slamming, as each individual gets more and more entangled in the increasingly twisted plot.

The Loft cast does a wonderful job of putting across this sense of escalating madness, with charismatic performances all round.

But Carole Davies is consistently good as the constantly overwrought and deliciously overdone Madame Raymonde Chandebise.

And Rex Boston is also marvellous as the male Spanish husband bent on revenge.

Carolyn Holt



