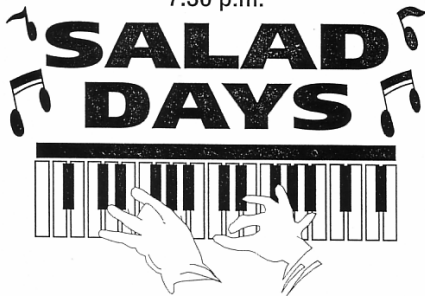




5th - 15th July 1995
7.30 p.m.



Book and Lyrics by Dorothy Reynolds and Julian Slade
Music by Julian Slade

Great fun - a gem of a musical!

*** SALAD DAYS ***

Book and Lyrics by Dorothy Reynolds and Julian Slade

Music by Julian Slade

Director: **Denzil Pugh**

Musical Director: **Bill Bosworth**

Choreographer: **Julie Bedlow Howard**

Accompanist: **Gill Cabill**

*** THE COMPANY IN THE ORDER OF THEIR APPEARANCE ***

DOUG WATSON * JULIA DONOGHUE * TIM MEACOCK * JULIE GRUNDY
JUDY MURDOCH * AMY HEYNES * SUSAN HAMILTON * VANESSA COMER
KATE GLADDY * MARGARET BOSWORTH * JULIE BEDLOW HOWARD
JOHN FENNER * SIMON HART * NORMAN STEVENS
ROGER HARDING * LOUISE TAYLOR * GAYNOR WILLIAMS * SUE CARROLL

SYNOPSIS OF SCENES

ACT I			
SCENE 1	The University	SCENE 5	The Park
SCENE 2	The Breakfast-room	SCENE 6	The Foreign Office
SCENE 3	The Park	SCENE 7	The Inspector's Office
SCENE 4	The Beauty Parlour	SCENE 8	The Park
ACT II			
SCENE 1	The Night Club	SCENE 7	The Park
SCENE 2	Night Frontcloth	SCENE 8	Frontcloth
SCENE 3	The Park Café Terrace	SCENE 9	The Flying Saucer
SCENE 4	Frontcloth	SCENE 10	Frontcloth
SCENE 5	The Dress Shop	SCENE 11	The Park
SCENE 6	Frontcloth		

One Interval After Act 1

PRODUCTION STAFF

Set Design	KEITH BERRY
Stage Manager	C. MOORE
Assistant Stage Manager	JOY OLIVER, ERIC TAYLOR
Wardrobe	ROSS WOODWARD, SARAH PICKERING
Hairdressing	MARGARET SHEPHERD, ANN GLADDY
Properties	WENDY JONES
Lighting Design	TRICIA SPELMAN
Sound Operators	MIKE CRISWELL
Set Construction	RICHARD CORFIELD, BEN ASHMORE
Photographs	RON GREY, JOHN WYATT, GRAHAM TAYLOR,
Programme Cover &	KEITH BERRY, ADELE LEWIS
Poster Design	CHRISTOPHER BRADBURY,
	GUS MACDONALD,

Tasty salad

Salad Days by Dorothy Reynolds and Julian Slade The Loft Theatre

A SPARKLING production of this 50s musical provided a fitting end to the Loft season.

Everyone was in excellent voice, particularly the female lead Julia Donoghue.

The slight and extremely dated plot is simply a vehicle for some charming song and dance numbers.

Tim Meacock as the other half of the young pair of lovers seemed absolutely in character.

And, in a strong cast, there were outstanding performances by Doug Watson, who took a variety of roles, and John Fenner whose turn in the night club should open up a whole new career.

There was a clever cameo by a 'clergyman', too.

Keith Berry's set design was complicated but effective.

Unfortunately it involved a certain amount of scene changing on a darkened stage but the 'Egyptian' night club was splendid.

The audience on the second night certainly appreciated the show and enjoyed the jokes. - *Jean Hewitt*

Excellent entertainment

Salad Days, The Loft Theatre

As hundreds of hopeful graduates leave their respective schools of learning to search for respectable employment, the Loft Theatre's latest production offers a novel line in career advice.

Julian Slade and Dorothy Reynolds' classic song and dance extravaganza Salad Days follows the adventures of Tim and Jane, graduates in search of a job.

Unemployment beckons until a chance meeting in a London park with a tramp, who happens to own a magic piano.

Before too long Tim and Jane are getting married, running from the law, taking impromptu trips in a flying

saucer and seizing every available opportunity to break into song.

And it all makes for perfect entertainment on a summer's evening.

Director Denzil Pugh brings out the best in his cast, with Julia Donoghue and Tim Meacock excelling in the lead roles.

The cast of 20, tackling 55 parts, all give good accounts with Doug Watson standing out as the tramp/dancing police inspector.

Light hearted entertainment with a good sense of fun, Salad Days runs at Leamington's Loft Theatre until Saturday.

Michael Green

