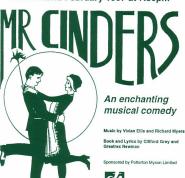




12th to 22nd February 1997 at 7.30pm



# Mr Cinders

Music by VIVIAN ELLIS AND RICHARD MYERS Book and Lyrics by CLIFFORD GREY AND GREATREX NEWMAN Additional Lyrics by LEO ROBIN

Director - DENZIL PUGH Musical Director - BILL BOSWORTH Choreographer - JULIE BEDLOW-HOWARD Set Designer - COLLETTE TOWNS Lighting Design - MIKE CRISSWELL

## CAST

CAST

Lumley - NEIL MONRO-DAVIES

Sir George Loncarder - MARTIN GREEN

Group - ROGGER HARBING

Ludy acute - MARTIN GREEN

Group - ROGGER HARBING

Ludy acute - MARTIN GREEN

Ludy acute - MARING GLAWILLE

John - SEAN WORRALL

PRIHIS - JULIE REDLOW-HOWARD

Becky Bardert - NISKI SHURVINTON

Pendope Parks - KATH GRAY

Millicett Miller - SUE BENCH

Billy - DEAN MULLIS

Charles - MARK JEFFREIS

M Komp - JOHN FENNERY

MILLIS - MARK JEFFREIS

M KOMP - JOHN FENNERY

MILLIS - MARK JEFFREIS

MILLIS - JOHN SAN SHAN GLAWILLE

F.C. Mers - DOUGLAS WINSON

Bump - ADAM SCHUMACHER

End - SARAH MEACHAM

Donna Lucka D'Essendela - VANTASA COMER

ACT ONE

ACT ONE
Scene One
- In front of Metton Chase, on a summer's afternoon
Scene Three
- The Itali at Metton Chase

INTERVAL

## ACKNOWLEDGEMENTS

### MUSICAL NUMBERS

ACT 1

Tomic, Guy, Phillic, Company
The to Proc - Lunley, Company
The to Proc - Lunley, Company
Compa

ACT 2

10. Entracte - Orchestra
11. 1818 Cortinar Data - Minerva, Company
12. 30c Mr Lowd - Henry Kemp
14. On the Annaton - Jim
14. On the Annaton - Jim
15. Every Little Moment - Minerva, Lumley
16. 1ve Got You - Jill, Jim
17. Hearymout for Four - Minerva, Phyllis, Guy, Lumley
18. Reprise One Man Gill - Jim, Jill
19. Finder - Company

#### MUSICIANS

Plano - GILL CAHILL
Plano - ROSEMARY GOWERS
Reeds - DON ATTRIDE
Bass - NICK WELCH
Drums - BAZ WITHAM

### PRODUCTION STAFF

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Stage Manager - BEIG TANLOR

Deputy Stage Manager - MARCABET BOSWORTH

Marchard Stage Manager - MARCABET BOSWORTH

Deputy Stage Manager - MELTAGER SHIPPHERD MADELINE GORBILL

Proporties - TRESH SPILLMAN, KATY RUSH

Assistant Stage Managers - HELTAGER HOMPHON, KATY RUSH

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Lighting Ophenium - AMPH HAMILTON, HOUSE BEIGGS,

SARA BACH, CARION NICHOLLS

Set Construction - SARAH BACH, DAVID BLIS, BON GREY,

GRAHMM HUBBARD, RICHARD MODBLE,

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TROOM- Folinism - SARAH BACH, AND MATCHES, STEPHER HATHOR, ANNEL WOOD

TROOM- Folinism - SARAH BACH, AND MODBLE, STEPHER HATHOR, ANNEL WOOD

GRAHAM TAYLOR, STEPHEN TAYLO

Theatte Technician - SUE HAMILTON

Photographs - CHRISTOPHER BRADBURY

Programme Cover and Poster Design - DAVID ELLIS, GUS MACDONALD

Not an unqualified song of praise

Mr Cinders, Loft Theatre, until February 22
THERE was a disappointingly small audience for the Loft Theatre's production of the musical Mr Cinders on Wednesday evening.

It was perhaps to be expected because the show is hardy an outstanding example of the shows is hardy an outstanding example of the shows the hardy and the show is hardy and the show it as small or heart of the loft of the staging was attractive with a small or herstra on a raised platform at the back of the staging was attractive with a small or herstra of the loft of the stage and minimal scene changes.

It is a staging the show the stage and minimal scene to the loft of the stage is the stage of the loft of the stage is the stage of the loft of the stage is the loft of the loft of the stage is the loft of the loft of the stage is the loft of the loft of the stage is the loft of the loft of the stage is the loft of the loft of the stage is the loft of the loft of the stage is the loft of the loft of the stage is the loft of the loft of the stage is the loft of the loft of the stage is the loft of the loft of the stage is the loft of the loft of

And Say Loves, una Japan.

Apapiness.

The show was directed by Denzil Pugh.—

Fruce Harrison

On Sunday the distinguished television and film writer Andrew Davies, who lives in Cenilworth, will be the star at a birthday wening of video extracts and audience discussion.

OUTLOOK Rating \*\*



Roger Harding, Sean Worrall and Nell Munro-Davies as the Lancaster brothers. 097/280/17A

















