

Theatre & Arts Centre
Talisman

Monday 28th December - Saturday 9th January at 7.30 p.m.
 Saturday Matinées at 4.00 p.m.

Philip Highley and Graham Underhill's Pantomime

Aladdin

Come along to a fun-packed evening and be whisked off to the streets of Old Peking, where we guarantee you'll enjoy yourselves. When it comes to entertainment, in the words of the Genie of the Lamp, "Your wish is our command".

Directed by Graham Underhill

TALISMAN THEATRE & ARTS CENTRE, BARROW ROAD, KENILWORTH, WARWICKSHIRE
 Box Office: Kenilworth SS554J - Mon to Fri 7.00 to 8.00 p.m.
 week prior to show and show week,
 or telephone Kenilworth 513008 - most evenings.

Founded October, 1942
 Monday, 28th December, 1998 to Saturday, 9th January, 1999 at 7.30 p.m.
 Saturday Matinées at 4.00 p.m.

Talisman Theatre Company

presents
Aladdin

by Philip Highley & Graham Underhill

Directed by Graham Underhill
 Musical Director Rosemary Gowers
 Designer Tim Eden

Cast:-

Aladdin	Gillian Halford
Princess	Adele Buckley
Widow Twankee	John Fenner
Wishee Washee	Des McCann
Abanazar	Clive Taylor
Genie of the Lamp	Paul Haigh
Fairy of the Ring	Kay Carleton
Sweet	John O'Loughlin
Sour	Mick Ives
Emperor of China	Mike Santos
Empress of China	Maggie Brayshaw
Chorus of Townfolk	Ann Marlow, Paul Freeman,
Ladies in Waiting and Palace Guards	Alice Scott, Ben Redwood, Nicola Williams, Simon Moss, Josephine Brayshaw, Elena Walden, Nikki Belgrove and Sarah Belgrove.

Stage Manager	Melanie Brayshaw
Assistant Stage Manager	Judy Murdoch
Lighting	Ian Roberts
Sound	Dik Thacker
Wardrobe	Chris Ward Sue Rehuman
Properties	Jenny Skidmore and Angie Gilliver
Choreographer	Jane Michalsen

Set construction by Tim Eden and the Talisman Set Builders.

The Talisman Theatre would like to thank Sainsbury's Supermarkets Ltd. for all their assistance and support for this production.

Production photographs by Zöe Jelley

Thigh slapping fun makes Aladdin a panto wish come true

Traditional fare is fun for all

ALADDIN - Talisman Theatre, Kenilworth, until January 9. Running time: 2hr 10min.
 THE TALISMAN has come up with a cracking panto which delivers all you could want from a local production.
 John Fenner, as Widow Twankee, steals the show with a natural gift for

comedy and Wishee Washee, played with great energy by Des McCann, works well with the younger members of the audience.
 Laughing policemen Sweet and Sour - played with fine comic gusto by John O'Loughlin and Mick Ives - never fail to hit the mark with their loud brand of slapstick.

The sets, scene changes and lavish costumes are impressive and the choice of songs is inspired. It is a pacy production which is about the right length for children. It will appeal to all ages and simply does what panto does best without getting bogged down with unnecessary updating.
 Steve Williams

Aladdin, Talisman Theatre, Kenilworth, until tomorrow (Saturday).

WHAT more can an audience want from a pantomime than true thigh slapping fun, a larger than life dame and a song about Chinese policemen? The Talisman's production had all this and more, and the eagerness of the audience to participate showed it was a winning combination.
 All the traditional elements of pantomime were there - shouts of 'he's behind you', an evil baddy and a good fairy.

But it was those not-so-usual touches that made the production special. The use of music - which included theme tunes from *The Bill* and *Changing Rooms*, was excellent, as was the use of lighting, which included a rainbow effect and strobe lights. Costumes were superb, and there were plenty of them.
 The stars of the show were undoubtedly Wishee Washee (played by Des McCann) and Widow Twankee (John Fenner), whose timing and on-stage rapport brought the whole show to life.
 Their star performances were

backed up by John O'Loughlin and Mick Ives as double act Sweet and Sour, the bumbling but lovable policemen who loved telling jokes. Good performances by Gillian Halford and Adele Buckley as Aladdin and the Princess were enhanced by duets sung in harmony by the pair.
 This production of *Aladdin* was a good old-fashioned panto with a hilarious script, which kept the parents and grandparents as well as the youngsters entertained.
 Outlook rating: ★ ★ ★
 Callista Duffield



