

Theatre & Arts Centre

Talisman

Monday 8th - Saturday 13th November at 7.30 p.m.

Alan Bennett's

Habeas Corpus

The permissive society is taken to task in this farcical comedy in which the characters waltz in and out of the action through a maze of mistaken identities and sexual encounters

Directed by Graham Underhill

TALISMAN THEATRE & ARTS CENTRE, BARROW ROAD, KENILWORTH, WARWICKSHIRE
 Box Office: Kenilworth 856548 - Mon to Fri 7.00 to 8.00 p.m.
 weeks prior to show and show week,
 or telephone Kenilworth 515008 - most evenings.

Founded October, 1942 56th Production
 Monday, 8th to Saturday, 13th November, 1999 at 7.30 p.m.

Talisman Theatre Company

presents HABEAS CORPUS

by Alan Bennett

Directed by Graham Underhill
 Designed by June Malcolm

Cast:-

| | |
|---------------------|-----------------|
| Arthur Wicksteed | John Fenner |
| Muriel Wicksteed | Anne Bennett |
| Dennis Wicksteed | Ben Redwood |
| Constance Wicksteed | Penny Amis |
| Mrs. Swabb | Maureen Jones |
| Canon Throbbing | Philip Highley |
| Lady Rumpers | Lorna Spencer |
| Felicity Rumpers | Gillian Halford |
| Mr. Shanks | Michael Santos |
| Sir Percy Shorter | David Draper |
| Mr. Purdue | Tim Eden |

The action of the play takes place in and around the Wicksteed's house in Hove during one day in any year in the 1970s.

The play is divided into two Acts, the action being continuous.

| | |
|-------------------------|-----------------|
| Stage Manager | Glenys Gogerly |
| Assistant Stage Manager | Kaye Prentice |
| Properties | Jennie Skidmore |
| Lighting | Steve Roberts |
| Sound | Dik Thacker |

Set construction by June Malcolm, assisted by Graham Underhill, Steve Roberts, Mark Robottom and Michael Santos

Production photographs by Zoe Jelley

The Talisman Theatre would like to thank The Photo Factory, Kenilworth, for the loan of photographic equipment; Sheila Smith for the shopping trolley; and Castle Medical Centre for the hypodermic syringe.

Life in the farce lane

Habeas Corpus by Alan Bennett can be seen at the Talisman Theatre until tomorrow (Saturday) at 7.30pm.

TROUSER dropping, blustering vicars and saucy innuendoes...

All the best ingredients of a British farce can be found in this latest Talisman production.

Throw in a middle-age man, a voluptuous young woman and a spotty teenager and you have the perfect recipe for a British sex play.

But those not fond of the typical 'Whoops there goes my trousers, vicar' type-play need not worry.

The writing, direction and acting lift it far above a typical farce and provides a wry look at British middle-class society, respectable on

the outside, obsessed with sex behind closed doors.

Alan Bennett is one of the country's most popular playwrights and this, his third play, demonstrates why. Graham Underhill's direction kept the play moving swiftly.

John Fenner and Anne Bennett were superb as the middle-aged couple determined to grow old disgracefully and Penny Amis as the spinster sister and David Draper as Sir Percy Shorter gave two fine performances.

The acting was superb and the characters brilliantly portrayed.

This was one of the Talisman's best productions and the audience laughed heartily throughout.

Definitely one to go and see. Sarah Portlock



SUPERB: Penny Amis, Ben Redwood and Maureen Jones feature in Habeas Corpus.



● A dead cert for success - John Fenner, Philip Highley and Anne Bennett star in Habeas Corpus. Picture by Neville Collins. NOV04899

Perfect performance delivered

Habeas Corpus
 Talisman Theatre, Kenilworth

THE CAST were certainly kept on their toes in Graham Underhill's production of Habeas Corpus.

Alan Bennett's play uses rhyming dialogue and demands quick-fire repartee as well as perfectly timed entrances - all of which the actors delivered admirably.

Anne Bennett was excellent as

the forthright Muriel Wicksteed and Mrs Swabb, played by Maureen Jones, kept the action flowing in her role of intermediary between audience and action.

There were some nice touches with lighting, music and projections although the set itself was a little sparse.

The play runs until Saturday, for more information call the box office on 01926 856548.

Frances Evans

