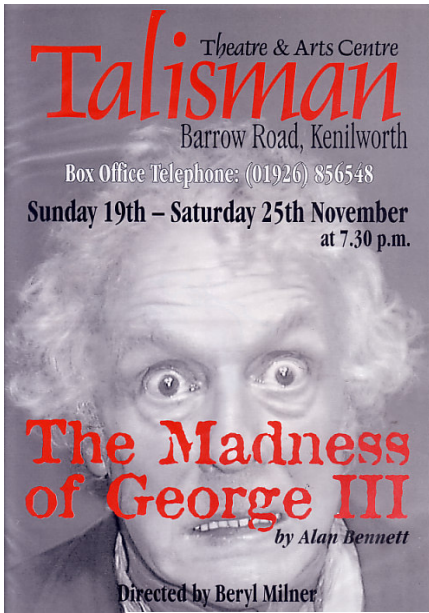


Theatre & Arts Centre
Talisman
 Barrow Road, Kenilworth
 Box Office Telephone: (01926) 856548
 Sunday 19th – Saturday 25th November
 at 7.30 p.m.



The Madness of George III
 by Alan Bennett
 Directed by Beryl Milner

'Madness' cast upstages Hollywood

The Madness of George III, The Talisman Theatre, Kenilworth, until tomorrow (Saturday, November 25)

THE film version of Alan Bennett's stage play was impressive but the Talisman Theatre's production was even better.

Directed by Beryl Milner, this had all the ingredients of a fine production from comic moments to heartrending drama.

Set in the late 1780s after the loss of the American colonies, the story is about King George III's descent into madness with a mystery illness.

He becomes a shambling and demented figure unable to speak coherently and courtiers devise a series of remedies in an attempt to cure the stricken monarch.

While this happens his son, the Prince of Wales, plots to take over the reins of power in collusion with other political figures.

A Lincolnshire doctor brought in to treat him tries out a series of painful and unorthodox methods and he eventually becomes well again.

Jeremy Heynes as George III gives a masterful portrayal of the afflicted king, ably assisted by Mary MacDonald as Queen Charlotte.

There is strong support from other members of the cast including Mike Skinner who shines as the scheming Prince of Wales, Eric F Reaves as Lord Chancellor Thurlow and Joseph Rowland, who plays the doctor brought in to treat the king.

Bernard Goodby gives a sober but effective portrayal as William Pitt.

The costumes light up the stage with their colour, and set design by John Ellam is impressive.

★★★★ Mark Pentred

Founded October, 1942
 Preview Sunday 19th November at 7.30 p.m.
 Monday 20th to Saturday 25th November 2000 at 7.30 p.m.
 569th Production

Talisman Theatre Company
 presents

The Madness of George III

by Alan Bennett
 Directed by Beryl Milner
 Designer: John Ellam

- Cast:-
- | | |
|--------------------|-----------------------------------|
| George III | Jeremy Heynes |
| Queen Charlotte | Mary MacDonald |
| Prince of Wales | Mike Skinner |
| Duke of York | Mattie Sutherland |
| Pitt | Bernard Goodby |
| Dundas | Anthony Burrotes |
| Thurlow | Eric F. Reaves |
| Fox | Sandy Robertson |
| Sheridan | Phillip Highbly |
| Fitzroy | Ron Austin |
| Greville | Charles L'Anson |
| Lady Pembroke | Kate Washer |
| Margaret Nicholson | Maggie Curtis |
| Papandick | Michael Santos |
| Fortnum | Des McCann |
| Braun | Miss Baker |
| Sir George Baker | John Fenner |
| Dr. Richard Warren | Charles Anson <i>David Dexter</i> |
| Sir Lucas Pepys | John Spenser |
| Dr. Willis | Joseph Rowland |
| A Maid | Charlotte Wilkinson |
| Willis's Servants | Tim Eden, Geoff Mountford |
| King's daughter | Jessica Heynes |

The action of the play takes place during 1788 and 1789 at Windsor, Westminster, Carlton House and Kew.

There are two Acts, and there will be an Interval between Acts I and II.

Production Team

- | | |
|---------------------------------|--|
| Stage Manager | Peter Pudfoot |
| Assistant Stage Managers | Pat Fugh, Philip Roo, Tim Eden, Maggie Curtis, Geoff Mountford |
| Lighting Designer | Mark Robottom |
| Sound | Colin Thomas |
| Wardrobe | Christopher Ward |
| Assisted by | Sue Newton, Joan Jury, Phyllis Reaves and Charlotte Wilkinson |
| Properties | Margaret Crook, Deborah Bennett, Judy Murdoch, Sandra Peachey and Jennie Skidmore |
| Set Construction | John Ellam |
| Assisted by | Colin Mountjoy, Bob Teers, Tim Eden, Maggie Curtis, Michael Santos and Richard Orr |
- Production photographs by Zoë Jolley

The Talisman Theatre wishes to thank Sabrina Lenzi and Andrew Murphy, Principal Dancers of Birmingham Royal Ballet, for advice on 18th century Court manners and gestures.

Also, thanks to the Criterion Theatre, Coventry, for their help with properties.

Thanks to English Heritage for the use of Kenilworth Castle during rehearsals, and thank you to Carlton Television.

