

Theatre & Arts Centre
Talisman
 Barrow Road, Kenilworth
 Saturday 29th December – Saturday 12th January
 7.30 p.m. & 3.30 p.m. Saturday Matinees
 No performance 31st December



JACK AND THE BEANSTALK
 by Stephen Duckham
 Box Office Telephone: (01920) 856548



TEAM EFFORT: Jo Foskett and Ian Moseley in the Talisman's Jack and the Beanstalk

Dancing dames and cows make perfect panto

JACK AND THE BEANSTALK - Talisman Theatre and Arts Centre, Kenilworth, until Saturday. Running time: 2hr 20min
 THE Talisman's dedicated team has managed yet again to pull off an entertaining and enthusiastic family panto.

A full house was kept in laughing mood by the excellent Dame Durden, aka Mick Ives, and the crowd – always needing someone to boo and hiss at – found a

☆☆☆ REVIEW ☆☆☆

perfect figure in the guise of the giant's superbly-played henchman, Grisly. You've also got to hand it to players Sally White and Alistair Jolliffe, who succeeded in the rather incredible feat of tap dancing while wearing a cow costume.

Good singing from the cast, but especially Dee McCann, whose irreverent rendition of Mambo No 5 was in perfect key and rhythm, while the duet between the squire (Rob Wootton) and the Dame was light and funny.

Of course, it's a panto, so it all's well that ends well – Jack gets his girl, the giant comes unstuck and the audience goes home realising there's a good reason why men wearing dresses never really caught on in England.

Catherine Turrell

Founded October, 1942 578th Production
 Saturday 29th December, 2001 to Saturday 12th January, 2002.

Talisman Theatre Company

presents **JACK AND THE BEANSTALK**

Written and directed by Stephen Duckham

Cast in order of appearance:-

Grisly, (the Giant's henchman)	John Fenner
Fairy Greesebean	Cathy Swanson
Simon	Dee McCann
Squire Goodnight	Rob Wootton
Jack Durden	Ian Moseley
Daisy the Cow	Sally White and Alistair Jolliffe
Dame Durden	Mick Ives
Miranda (the Squire's stand-in)	Jo Foskett
The Dragon	Claire Parkin
Giant Blunderbore	James Sulber
Harriet	Ann Marlowe
Chorus of Villagers	Tom Ancomber, Celeste Beatty, Laura Elliott, Paul Freeman, Claire Parkin

Village Children:

Team 1: (The Cows)	Team 2: (The Giants)
Charlotte Cook, Kerry & Laura Sabey, Andy Wightell, Sophie Wootton	Gavree & Jessica Heynes, Rosie Duchin, Sophie & Tom Wootton

Act One	Act Two
1. Meet the Giants	1. At the top of the Beanstalk
2. Meet Grisly	2. On the way to Giant Blunderbore
3. On the way to market	3. The Giant's kitchen
4. The Magic Bean	4. Back to the Beanstalk
5. On the way home	5. Home: Harriet's garden
6. Home: Harriet's garage	6. Before the Wedding
7. Home: Harriet's garden	7. The Wedding at Goodnight Hall

There will be one interval of fifteen minutes

Production Team

Director	Stephen Duckham
Choreographer	Wendy McClay
Set Designer	Stuart Morris
Lighting Designer	Ian Roberts
Musical Director	Neil Roberts
Assistant Musical Director	Rosemary Gowers
Percussion	Tim Guldott
Sound	Dik Thacker
Wardrobe	Sue Ribottom, assisted by June Sanday, Vic Ribottom, Vicky Hodgkin, Margrie Barfield & Janet Saldain
Properties	Judy Murdoch, assisted by Angie Gilliver, Lorna & John Spenser, Julia Denson, & Brenda Bingham
Head Flyman	Stephen Roberts
Stage Manager	Melanie Brayshaw
Rehearsal Prompt	June Bewick

Scene changes by the Talisman Stage Crew
 Set construction team: Steve Roberts, Colin Mounigy, Bob Teare, Stuart Morris, Nigel & Wendy Elliot, Mike Santos, John Elam, Mark Ribottom, Laura Elliot, Wendy Morris, Steve Duckham, Charles Symes, Joe Rowland, Giles Booth and Andy Thorp.
 Chaparones: Jackie Cook, Amy Heynes, Sue Hutchins, June Roberts, Vic Ribottom, Tracy Salbee, Kay Wootton.
 Production photographs by Zoe Jolley

The Talisman Theatre wishes to thank:

Sainsbury's of Kenilworth for children's goods bags and sweets.
 Kenilworth Garage for the loan of children's costumes.
 Priory Theatre, Kenilworth, for the loan of properties.
 Le Petit Croissant of Wood Street, Stratford-upon-Avon, for the loan of the Giant's Mixing Bowl.



Patrons are reminded that the hard-of-hearing are invited to switch their hearing aids to 'T' in order to benefit from the theater's induction loop.

