

Box Office Telaphone: (01926) 856548 Founded October, 1942

Talisman Theatre Company

BY MISADUENTURE

by Edward Taylor Directed by Wendy Anderson Designed by Jonathan Raby

Harold Kent Neil Monro-Davis Emma Kent Christine Walden Paul Riggs Graham Underbill

Act 1 Scene One Mid-morning in October Act 1 Scene Two Mid-morning, two weeks later Act 2 Scene One Late afternoon, six weeks later

Act 2 Scene Two Next morning

A flat on the south coast, Autumn 1992

There will be a fifteen minute interval

Murder By Misadventure runs at the Talisman Theatre, Kenilworth, until Saturday February 24.

THIS has it all: an engaging plot, humour, entertainment and a cast which helps pull it all off thanks to good direction.

The story line, involving two TV crime writers caught in a web of blackmail and murder, takes various turns and ends with an unexpected twist.

Although Christine Walden who plays Harold Kent's wife, Emma, and Graham Underbill, who plays Paul Riggs, fluffed their lines on a few occasions, these are minor flaws.

Neil Monro-Davis as pompous Harold Kent and Graham Underbill as philandering alcoholic Paul Riggs stole the show with their on-stage camaraderie.

Murder By Misadventure is a very amusing production and judging by the response from the first-night audience, it seems they would agree.

Khushwant Sachdave ***

Stage Manager
Assistant Stage Manager
Lighting Designer
Sound
Wardrobe
Properties
Set Construction
Set Properties
Set Construction
Clive Taylor, Mike Santos,
Peter Waring, Colin Mountjoy and
Andy-Power

Production photographs by Zoë Jelley

The Talisman Theatre wishes to thank Window Systems Ltd. of Kenilworth for the loan of sliding doors; and Thomas Hearn Ltd., 102 Warwick Road, Kenilworth for the loan of

Open Audition - Sunday 4th March, 2001

The Winslow Boy – Terence Rattigan, September 17th - 22nd Wyrd Sisters – Terry Pratchett, October 15th - 20th

Format for the day:

10.30 a.m. Welcome, with refreshments, and information about the plays

11.00 a.m. Introduction to the Talisman and the day's programme. 11.15 a.m. Auditions for both plays®

12.45 p.m. Lunch in foyer (bar open)

We hope everyone will stay for lunch, as our guests. 1.30 p.m. Auditions for both plays*

3.00 p.m. Close

* The two sessions allow people to audition for both plays if they would like to. Everyone is welcome to stay for lunck



