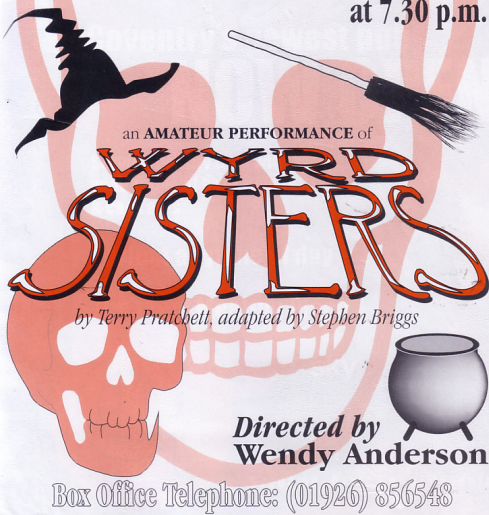


# Talisman Theatre & Arts Centre

# Talisman

Barrow Road, Kenilworth  
Monday 17th – Saturday 22nd September  
at 7.30 p.m.



## Sisters are Wyrd and wonderful

**WYRD SISTERS** by Terry Pratchett, Talisman Theatre, Kenilworth, until Saturday. *Running time: 2hr 15min*

**CHRISTMAS** comes early to Kenilworth – or so it seemed with their latest production. We seemed plunged into pants seasons already with this strange but hilarious work, which gives more than a nod to Macbeth.

With more than the odd risqué line, and over the top dialogue, there was also Des

### REVIEW

McCann, reprising his usual pants role as the fool. And what fun everyone had, despite the whole murder and mayhem story being a load of old tosh.

Special mention goes to the trio of witches – Vicki Hollings, Wendy Morris and Vic Robottom. It's a shame the cast could not have had a full auditorium to keep the atmosphere sparking.

Superb acting, coupled with great sets, sound effects and costumes, had the audience uttering all the way through.

Given the tragic zone of the past few days, a few hours utter nonsense is perhaps just what we all need.

Arryn Buggins

## Fantasy is out of this world

**WYRD SISTERS**, at the Talisman Theatre, Kenilworth, until tomorrow. YOU can judge some books by their covers, particularly those by comedy-fantasy writer Terry Pratchett. His book covers tell you all you need to know – a hint of Tolkien here, a drop of Shakespeare there. To some, they are post-modern works of hilarity; to others, they are about as funny as one of the Bard's comedies.

Here is a text to check if you would like *Wyrd Sisters*. Do you find puns on words like "noble" and "noblest" funny? Do you suffer at names such as Granny Weatherwax and Magrat Garlick? Do you like witches with northern accents, making jokes about jump-starting their broomsticks? Yes? Then you'll love this. If not, it may be best to stay away.

Sadly, then, is not what this is about. Nor can it really be said to be about anything in particular. Whatever the merits of the writing, the quality of the performance was not in question. John Ferner played the happy duke perfectly and Judy Murdoch frightened all with her Lady Macbeth-esque performance. The cast revelled in the larger-than-life extravagance of it all. Production values were similarly high, with imaginative costumes recreating the mythical Discworld communitably.

Pratchett fans will love *Wyrd Sisters*; for the rest of us, admiration is the only option.

\*\*\*\* Peter Overwood

## Talisman passes spelling test

BASED on a book by Terry Pratchett, *Wyrd Sisters* could not fail to amuse and entertain the Talisman audience.

The Discworld novelist's magical story is uniquely styled and portrays a land where witches enjoy a nice cup of tea rather than turning people into toads.

The book has had to lose much of the original storyline in Stephen Briggs' adaptation, and for those who have not read it, it is easy to

get lost along the way. But it remains a joy to watch with the three witches – Vic Robottom, Vicki Hollings and Wendy Morris, giving excellent performances throughout and working well together as a threesome.

And costumes, set design and special effects also succeed in making the play a real visual treat.

*Wyrd Sisters* runs at The Talisman until Saturday (September 22) and writer Stephen

Briggs will be at the theatre on the final night.

Founded October, 1942 57th Production  
Monday 17th to Saturday 22nd September, 2001, at 7.30 p.m.

## Talisman Theatre Company

presents

# WYRD SISTERS

adapted from Terry Pratchett's novel by Stephen Briggs

Directed by Wendy Anderson

### Cast:-

Granny Weatherwax: a witch	Vicki Hollings
Nanny Ogg: a witch	Wendy Morris
Magrat Garlick: a witch	Vic Robottom
Venence: late king of Lancre	Jonathan Raby
Leonal Felmet: Duke of Lancre	John Ferner
Lady Felmet: his wife	Judy Murdoch
Vitoller: an actor manager	Jonathan Raby
Mrs. Vitoller: his wife	Maureen Jones
Fool: a fool	Des McCann
Tomjon: son of Venence	Tom Yeomanis
Hwel: a playwright	David Draper
Sergeant, guard, robber etc.	Moz Baker
Demon	Elena Walden
Guard, robber, soldier etc.	William Hood
Ladies, peasants, actors	Sheila Fitzgerald, Pippa Adams, Laura Collier
Chamberlain, actor, robber, guard	Bon Evans
Peasant, actor, lady	Maureen Jones
Peasant child	Elena Walden
Dying soldier, guard	David Draper

Scene 1	The Blasted Heath	Scene 13	The Blasted Heath
Scene 2	Lancre Castle	Scene 14	The Wood
Scene 3	The Theatre	Scene 15	A Street in Ankh-Morpork
Scene 4	The Castle	Scene 16	The Theatre
Scene 5	Nanny Ogg's House	Scene 17	The Theatre – next day
Scene 6	The Castle	Scene 18	Nanny Ogg's House
Scene 7	Nanny Ogg's House	Scene 19	On the Road
Scene 8	The Castle Dungeon	Scene 20	The Woods
Scene 9	Castle Gatehouse	Scene 21	Auditorium/Backstage/ Auditorium/Backstage
Scene 10	Outside the Dungeon	Scene 22	On Stage
Scene 11	The Castle Dungeon	Scene 23	The Blasted Heath Again
Scene 12	The Castle		

There will be one fifteen minute Interval.

### Production Team

Director	Wendy Anderson
Production Advisor	Wendy Morris – Pratchett fan
Designer	Tim Eden – Pratchett convert
Stage Manager	Philip Roo – Pratchett addict
Assistant Stage Manager	Carol Appleyard
Wardrobe	Sue Robottom, assisted by Laura Elliott
Properties	Ann Marlow
Lighting Designer	Mark Robottom, assisted by Steve Roberts
Sound and original music	Dik Thacker & Owen Teers

Set construction by Tim Eden, David Eden, Mick Ives, Colin Mounjjoy, John Ellum, Bob Teers.

Stage Crew: James Bardell, Alec Brown, Alex Tibbit and Chris Parker.

Thanks to Peter's Bookshop, Kenilworth, for promotional window display.

Production photographs by Zoe Jelley



Patrons are reminded that the hard-of-hearing are invited to switch their hearing aids to 'T' in order to benefit from the theatre's induction loop.



