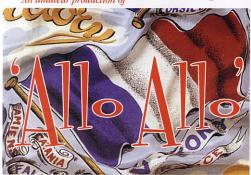


Monday 24th - Saturday 29th June at 7.30 p.m.

An amateur production of





... bilarious sbenanigans ...

Directed by Wendy Anderson

Box Office Telephone: (01926) 856548

Resistance is useless have a laugh

ALLO 'ALLO - Talisman Theatre, Kenilworth, until Saturday. Running time: 2hr:
IT CAN'T be easy taking a hit TV show to the stage, because the audience is going to have its own preconceptions.
We were waiting for Rene to chase the women, to see Heiga's suspenders and hear saucy talk about sausages and boobies, plus the threat of Edith's singing. And we were not disappointed. The Talisman crew turned in a

☆ REVIEWS ☆

fine show, with John Fenner, as Rene, leading with a polished performance. They took us back to wartime France, with the British and Germans as the butt of the jokes. There was a great atmosphere on opening night, when a capacity

Arryn Buggin

FRENCH CONNECTION: John Fenrand Kate Washer at the Talisman



Founded October, 1942

583rd Production

Monday 24th to Saturday 29th June, 2002, at 7.30 p.m.

Talisman Theatre Company



by Jeremy Lloyd & David Croft

Cast:

Édith Anne Bennett Vicki Hollings Yvette Mimi Laura Collier Michello Kate Washer Bob Caren Cbris Ives Colonel Captain Alberto Bertorelli Mike Santos Herr Flick Pianist Mike Skinner Rosemary Gowers Crabtree Rob Smith Leclerc Gruber David Draper Rob Wootton

John Fenner

General von Schmelling Ron Austin Airmen/Peasants Gareth Bailey, Martin Smith

& Margaret Crook

The action of the play takes place in and around the café of René Artois in Nouvion, France, in 1942.

There will be one fifteen minute interval.

Production Team

Directed by Wendy Anderson Set designed by Tim Eden

Lighting designed by Brian Tuck assisted by Steve Atherton

Choreography by Rosemary Gowers

Sound by Dik Thacker

Wardrobe by Vicki Hollings, Anne Bennett,

Wendy Anderson & Janet Baldwin

Properties by Brenda Bingham & Margaret Crook

Stage Manager Philip Roe Assistant Stage Manager Maureen Jones

Set constructed and painted by Ian Roberts, Mark Robottom, Steve Roberts, Tim Eden, Jo Elsy, Scott Jones, Colin Mountjoy, Laura Elliott & Brian Tuck.

The Talisman Theatre thanks the following for assistance with this production:

Bausors the Butchers, Kenilworth

for the forged knockwurst sausage

Philip Milner

for the painting of the Fallen Madonna.

Production photographs by Zoë Jelley



Patrons are reminded that the hard-of-hearing are invited to switch their hearing aids to 'T' in order to benefit from the theatre's induction loop.





Reluctant reviewer raises a laugh

Allo, Allo at the Taliaman Theatre, Kenilworth until tomorrow (Saturday) Allo, Allo and all the attributes you would associate with a Second you would not not you she look like him to be sounds and acts like him. In the original, Edith was an atto-incoming the property of the laisman and you would have come across, but the You wait takes the performance with the you wait takes the young the "Allo 'Allo what's Going on here? The lead role played by John Mane Bennett's recreation of Rene's wife Edith is eas-piercingly. The Bennett's played by John Mane Bennett's recreation of Rene's wife Edith is eas-piercingly. In the original, Edith was an attoclose singer and Mrs Bennett mirrored this to perfection. The most sure the performance with the two waterseas shatting tamtiver, I brought this was a bit of a low point in the lay. The Commody 'Allo 'Allo is being brought to the Healthworth size play members of the taleisman Theatre, John's Spenser, of the Talisman, says: 'The play is written around the egisodes of the television series concerning the covered plainting of the renowned Van Complication thanks. Allo was possible mixture in Complication thanks. Rome is also are bettering two British airmen whom the Resistance workers are and device the control of the series of the confidence of the plainting of the renowned Van Complication thanks. Rome is also are bettering two British airmen whom the Resistance workers are and device the performent, but the complication thanks are one such that problem with that. Herr Flick (Mike Skinner) and Colonel (Bob Carren) had pretty impressive German accents. It's unfortunate that people came the summary of the series of complication thanks. Rome is also are and colonel (Bob Carren) had pretty impressive German accents. It's unfortunate that people came the summary of the series of the summary of the series of the summary of the series of the summary of t

Saucy comedy and checky innuendo well as Adol Hitler who is coming to the Kenilworth Ken











