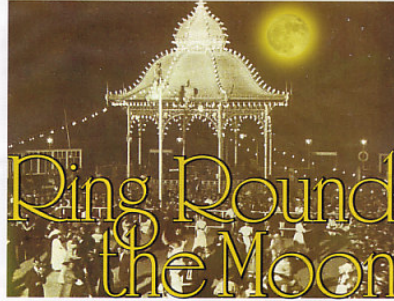


Theatre & Arts Centre Talisman

Barrow Road, Kenilworth

Monday 23 to Saturday 28 June

Jean Anouilh's entrancing comedy at 7.30 p.m.
adapted by Christopher Fry



Ring Round the Moon

Season Sponsor

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Founded October, 1942 593rd Production
Monday 23rd to Saturday 28th June, 2003, at 7.30 p.m.

Talisman Theatre Company

presents

Ring Round the Moon

by Jean Anouilh
adapted by Christopher Fry

Cast:

Hugo/Frederic	Paul Atkins
Joshua	Tony Burrows
Diana Messerschmann	Jo Foskett
Lady India	Lynda Le Long
Patrice Bombelles	Terry Kenny
Madame Desmortes	Ann Brooks
Capulet	Mairwen Jones
Messerschmann	Joe Rowland
Romainville	John Fenner
Isabelle	Mandi Nichols
Mother	Ann Richards
General	Ted Whitehead
Footmen	Dave Crossfield, James Harris

The action of the play passes in a winter garden in spring.

Act I

Scene 1 Morning
Scene 2 The same evening before the ball

Act II

The same evening - the hall

Act III

Scene 1 The same evening after supper
Scene 2 Dawn

There will be two intervals of fifteen minutes between the acts.

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Production Team

Directed by	Denzil Pugh
Set Designed by	Tom Ancombe
Lighting Designed by	Brian Tuck
Sound by	Richard Crump
Choreography by	Wendy McClay
Wardrobe	Margaret Crook, Deborah Bennett & Vicky Hodgolu
Properties	Wendy Elliott, Angie Gilliver
Stage Manager	Steve Roberts
Assistant Stage Manager	Laura Power

Set constructed and painted by Tom Ancombe, John Ellam, Mandi Nichols, Steve Roberts, Bob Teers and Brian Tuck.

The Talisman Theatre thanks the following for their assistance with this production:

Blooms of Bressingham, Balsall Common, for the Garden Furniture and Palms
Heissner UK Ltd, of Common Lane Ind. Est., Kenilworth, for the fountain
Neville Charles, Leamington Spa, for wigs
Kenilworth Dancing School for the loan of specialist CDs
Priory Theatre Kenilworth for the loan of props
Cyril Hobbins for the Edwardian Cup and Ball toy
Emily Tuff for help during the rehearsal period
Phyllis and Peter Puddifoot for the use of their garden
Geoff Mountford.

Ring Round the Moon was first presented at the Globe Theatre, London, on January 26, 1950, directed by Peter Brook.

Production photographs by Zoe Jelley



Patrons are reminded that the hard-of-hearing are invited to switch their hearing aids to 'T' in order to benefit from the theatre's induction loop.

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Talisman team is going from strength to strength

Double the pleasure with a perfect farce

Ring Round The Moon, Talisman Theatre, Kenilworth. Running time 2hr 40min, until Saturday.

THIS farce is very effectively brought to life by the cast and crew of the amateur theatre group at the Talisman.

The complicated tale of twins Hugo and Frederic and their search for love is played out amongst an array of

★ REVIEW ★

eccentric characters. Paul Atkins is excellent in the double role of the twins, portraying the different characters well. Ann Brooks, as Madame Desmortes, delivers some wonderful comic lines without a trace of a smile on her face. The play benefited from a well-designed set and good lighting, which helped the atmosphere. Samantha Nanda

Ring Round The Moon, Talisman Theatre, Kenilworth, until tomorrow (Saturday)
CHRISTOPHER Fry's adaptation of Jean Anouilh's play is a bit like a modern version of *A Midsummer Night's Dream*.

There were pompous fools, heartbreakers and humble servants - but all were lovable in their own right. Strong performances from lead roles often make a play successful.

While the main characters in *Ring Round The Moon* were funny and believable - Paul Atkins was superb in his characterisation of twin brothers, complete with two different temperaments.

It was the attention to detail which gave the production a polished edge.

Tom Ancombe's set was colourful and sharp, and was perfectly suited to the play.

It was simply yet well styled, and the cast worked well around it.

The performance of Tony Burrows, as the obedient and humble servant Joshua, was one to remember.

His light touch and clever wit was a joy to watch as he hovered in the footsteps of the well-to-do.

Ann Richards - a veteran of the Talisman - was unrecognisable in her role as the excitable mother of a love-struck girl with no riches.

With strong productions and often full houses, the theatre company seems to be going from strength to strength. Arthur Morris 8/10



