

WITNESS FOR THE PROSECUTION

Agatha Christie

the
Loft
THEATRE
COMPANY

January 12 – 22

WITNESS FOR THE PROSECUTION

by Agatha Christie

Company

Sir Wilfred Roberts QC	Peter Bagley
Mr Myers QC	Bill Davis
Mr Mayhew	John Fenner
Leonard Vole	Matthew Cox
Romaine	Dawn Morris
Greta	Anne-Marie Greene
Janet Mackenzie	Vicky Whitehill
Carter/Mr Justice Wainwright	Ron Austin
Dr Wyatt	Andrew Tyrer
Inspector/PC	Gareth Shapland
Usher	Michael Hammond
Mr Clegg	André Jutel

Other parts played by
Judy Ferguson, Rachel Havard, Jason Havard
and members of the company

Director	Wendy Anderson
Set design	Tim Elmore
Lighting	Sarah Cooper
Sound	Don Sykes
Stage manager	Anne Dickinson
Assistant stage managers	Anne-Marie Greene, Michael Hammond, Margaret Shepherd
Wardrobe	Tricia Spelman
Properties	Loft Construction Team
Set construction	Helen Ashbourne
Press and publicity	Jo Eales
Front of House photographs	Tim Elmore
Theatre technician	

Riveting verdict on courtroom drama

Witness for the Prosecution, The Loft Theatre. Until January 22. AS a newspaper reporter, I am often sent to cover court cases. If only they were all as dramatic and riveting as the one in Agatha Christie's *Witness for the Prosecution*, I would make my visits more often!

The court room drama, tells the story of Leonard Vole, played by Matthew Cox and his trial for the murder of Miss French, a 56 year-old spinster that he had befriended.

When Leonard becomes the prime suspect, he is reliant on an alibi from his wife Romaine - until she appears as a witness for the prosecution that is.

Despite the play being centred predominately in a courtroom the cast manages to hold the audience's attention, with help from a revolving sets, which allowed smooth and quick changes between venues.

Matthew Cox plays the murder suspect extremely well, bringing out Leonard's anguish and the frustration of his predicament.

Dawn Morris' portrayal of Romaine in the title role is well delivered and the strength of her performance became even more evident with the twists at the end of the second act.

The QCs played by Peter Bagley and Bill Davies were fantastic in their courtroom battles.

The legal dialogue between the two was believable and engaging, pushing the play towards its dramatic conclusion.

Comedy lines delivered by the judge, played by Ron Austin broke the tense atmosphere of the court with great success.

And not forgetting the jury-played by the audience! When the actors addressed the jury, they delivered their lines to us and when it came to delivering our verdict an actor joined us in the audience to act as the foreman.

An impressive performance, with more twists and turns than the corkscrew at Alton Towers.

3/10
Emma Stone



Peter Bagley and Dawn Morris shine in the play.

