



# Dr. Jekyll and Mr. Hyde

by Robert Louis Stevenson  
Adapted for the stage by David Edgar

## Company

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|--|-------------------------------------|
| <b>Dr Jekyll/Mr Hyde</b>                       | Andrew Bayliss                      |
| <b>Mrs Urquart</b>                             | Chris Ives                          |
| <b>Lucy</b>                                    | Flossie Crawshaw, Sophia Cardellino |
| <b>Charles</b>                                 | Billy Simmons                       |
| <b>Gabriel Utterson</b>                        | James Godwin                        |
| <b>Poole</b>                                   | John Fenner                         |
| <b>Annie Loder</b>                             | Kirstin O'Loughlin                  |
| <b>Enfield/Parson</b>                          | James Wolstenholme                  |
| <b>Dr Lanyon/Danvers Carew/<br/>Railwayman</b> | Ron Austin                          |
| <b>Maid</b>                                    | Jen Laurie                          |
| <b>Director</b>                                | Geoff Bennett                       |
| <b>Set design</b>                              | Michael Seeley, Maurice Smith       |
| <b>Stage manager</b>                           | Sue Wilkinson                       |
| <b>Assistant stage manager</b>                 | Jen Laurie                          |
| <b>Lighting and sound</b>                      | Loft Technical Team                 |
| <b>Wardrobe</b>                                | Wendy Anderson                      |
| <b>Properties</b>                              | Chris Foyer, Janet Goldson          |
| <b>Set construction</b>                        | Loft Construction Team              |
| <b>Press and publicity</b>                     | Lorna Martin, Fran Hubbard          |
| <b>Front of House photographs</b>              | Helen Ashbourne                     |
| <b>Theatre technician</b>                      | Tim Elmore                          |



**ZONE REVIEWS**

## Jekyll and Hyde adaptation lets talented Loft performers down

Dr Jekyll and Mr Hyde by Robert Louis Stevenson, adapted by David Edgar. At the Loft Theatre, Leamington, until next Saturday (May 12). Box office 426341.

TRICHLORIC acid, the mad professor telling of this story portrayed in the film will doubtless leave the Loft feeling unfulfilled, as will those expecting Stevenson's 60-page novel, knocked off in a few days after a strange dream, to somehow be stretched and adapted without undergoing a fundamental change.

What we get here is a well-acted, but laughy and somehow unfulfilling version, in which the Jekyll/Hyde character, too, is completely unbalanced by a miser living in the country with a dark secret and a knowing maid who is raped by the Hyde character and falls pregnant.

The battle of conscience at the heart of the original seems to get a little lost among 40s, and Hyde's suicide does not carry the momentum level of tortured soul-scouring.

But to concentrate on the positives, and that for which the Loft is responsible - the standard of delivery in this stylish production is universally high.

Andrew Bayliss is a kindly Jekyll and a chilling Hyde, complete with a credible flourish accent.

well-handled, the mannerisms, words and walk of the latter increasingly poking through like rocks at low tide. There were also some effective heart-bust moments when the change came over him and the Loft production is worth watching for its best performance alone.

There's some fine, persuasive supporting work from the actors playing Jekyll's old friends, notably James Godwin as the lawyer Utterson and John Fenner as butler Poole.

Meanwhile, however, Kirstin O'Loughlin gives a charismatic performance as hated servant Annie Loder and the sister character, Chris Ives, saves the audience's soul. It seems unfair in a production which one might criticise as over-long and complicated to suggest she is probably worth a play in herself.

As tensions we get an all-in-one set which cleverly facilitates the distance to the mysterious backdrop, doesn't child acting from the nephew and niece, Billy Simmons particularly, and some neat directorial and lighting touches.

Large chunks of the Stevenson are thrown in too, but there are deeper flaws in the adaptation which require no pen to reveal.

4/10

**Tom Scales**

Andrew Bayliss, who plays Jekyll and Hyde, with Kirstin O'Loughlin as Annie Loder. 18



