



Cast

Rogers – Brian Gordema-Braid
Mrs Rogers – Maureen Copping
Vera Claythorne – Libby McKay
Captain Philip Lombard – Andy Bayliss
Anthony Marston – Dave Crossfield
William Blore – Pete Bagley
General John Mackenzie – Keith Railton
Emily Brent – Susan Howell
Sir Lawrence Wargrave – John Fenner
Dr Edward Armstrong – Neil Vallance

Director – Wendy Anderson



IN CONTROL...Libby McKay and Andrew Bayliss in Agatha Christie's And Then There Were None at the Criterion Theatre.

Stylish whodunit with plenty of tension

And Then There Were None,
Criterion Theatre, Earlsdon,
Coventry, until Saturday.
Running time 2 hours 20 mins.

THERE'S no Miss Marple or Poirot in this Agatha Christie classic – just a steady build-up of tension as guests invited to spend the weekend on an island off the Devon coast begin to die, one by one.

Backstage hands at the Criterion have worked their usual magic to recreate the Art Deco world

of the 1930s where young secretary Vera (Libby McKay) finds herself hosting an intriguing house party comprising a stuffy old judge, a psychiatrist, a grumpy grand dame, a retired general and a distinctly dodgy South African millionaire.

Still, things could be worse, there's also a rather dashing, if pushy, army captain (Andy Bayliss), plus a wizard young chap (Dave Crossfield) with a fast car.

This is very much an ensemble piece with

TENSION... John Fenner and David Crossfield in And Then There Were None.

some new faces from Kenilworth and Leamington joining stalwarts like Keith Railton (General Mackenzie) and Maureen Copping, who props up the "downstairs" part of the action as Mrs Rogers, the cook, with Brian Gordema-Braid as the butler.

Did he do it? You'll have to go along and fine out. There were a few lost lines on the first night but full marks must go to Libby McKay for her well controlled performance and to the rest of the cast including the shifty Pete Bagley, nervous Neil Vallance, carping Susan Howell and commanding John Fenner.

★★★
BARBARA WALTERS



