



Little Shop of Horrors

Book and lyrics by Howard Ashman
 Music by Alan Menken
 Based on the film by Roger Corman

Company

Ronnette Amy Barrett
Chiffon Gemma Mann
Crystal Zoe Hobman
Mushnik John Fenner
Seymour Chris Gilbey-Smith
Audrey Nikki Cross
Orin Oli Jones
Audrey 2 (Voice) Pete Bucknall
Audrey 2 (Manipulation) Richard Moore
All other roles taken by Alica Chamberlain, Elaine Freeborn, Douglas Gilbey-Smith, Emma Sansom, Laura Simmons, Phil Spencer, Ben Wellcome, Judy Wellcome

Director Tim Willis
Musical director Matt Flint
Choreographer Robin Stojice
Lighting design Lighting team led by Dave Barclay
Sound design Sound team led by Harry Guest
Company stage manager Viki Betts
Wardrobe Wardrobe team led by Alex Waldram
Properties Kimberlee Green, Jake Parker
Set design Kimberlee Green
Set construction and painting Amy Rodger, Bonnie Blake Anderson, Ian Ashbury, Richard Moore, Andrea Opalovska, Monika Surriva, Alwin McGibbon
Press and publicity Emily Morgan, Fran Hubbard
Photography Richard Smith
Theatre technician Kimberlee Green

Orchestra
 Matt Flint (Piano), Andy Gier (Keyboard),
 Will Russell (Guitar), Sunim Koria (Bass), Ashley Ward (Drums)

Running time approximately 2 hours including interval of 15 minutes
 With special thanks to Heartbreak Productions for additional rehearsal space



Review: Big characters and big voices in Loft's devilish musical hit

A bloodthirsty plant, sadistic dentist and sing-along American backstreet earnt rousing applause on Wednesday night; and it's clear to see why.

Little Shop was everything I always hope for from am-dram musicals, but what they nearly always fail to be.

It's enthralling, it's twee and it's fun but nothing about the Loft's Little Shop is clichéd or overworked.

In short, it was a great performance from a great cast.

Based on a low-budget 1960 black comedy, the science fiction spoof tells the story of Seymour (Chris Gilbey-Smith) who grows Audrey 2, a plant with a thirst for blood who helps him get the girl of his dreams Audrey (Nikki Cross) and achieve the fame and fortune he has never had.

American accents, comedy, horror and spoof – there's a lot of potential for an awkward amateur performance.

But what the cast of 17 delivered was a clear cut above, and all down to mesmerising personalities on stage and wonderful voices.

Largest of all – of course – from Audrey 2 (Pete Bucknall) who stole the show from behind the scenes with his wonderfully devilish presence.

Among the obvious main cast, mention is needed for street girl trio, Crystal and Chiffon and Ronnette (Amy Barrett) who were fantastic from the off. Strong harmonies and pulling it all together as a real musical stage show.

It is a far cry from your average sing-along love story and the cast was nowhere near character stereotypes or fumbled, forced lines.

Little Shop delivered big personalities, big voices and big laughs from the off.

I've seen less stage presence in professional companies and don't have a bad word to say about the Loft's latest musical efforts.





