



Little Shop of Horrors

Book and lyrics by Howard Ashman
Music by Alan Menken
Based on the film by Roger Corman

Company

Ronnette
Chiffon
Crystal
Mushnik
Seymour
Audrey
Orin
Audrey 2 (Voice)
Audrey 2 (Manipulation)
All other roles taken by

Director
Musical director
Choreographer
Lighting design
Sound design
Company stage manager
Wardrobe
Properties
Set design
Set construction and painting

Press and publicity
Photography
Theatre technician

Orchestra
Matt Flint (Piano), Andy Grier (Keyboard),
Will Russell (Guitar), Sunim Koria (Bass), Ashley Ward (Drums)

Running time approximately 2 hours including interval of 15 minutes
With special thanks to Heartbreak Productions for additional rehearsal space



Review: Big characters and big voices in Loft's devilish musical hit
A bloodthirsty plant, sadistic dentist and sing-along American backstreet earnt rousing applause on Wednesday night; and it's clear to see why.
Little Shop was everything I always hope for from am-dram musicals, but what they nearly always fail to be. It's enthralling, it's twee and it's fun but nothing about the Loft's Little Shop is clichéd or overworked. In short, it was a great performance from a great cast.
Based on a low-budget 1960 black comedy, the science fiction spoof tells the story of Seymour (Chris Gilbey-Smith) who grows Audrey 2, a plant with a thirst for blood who helps him get the girl of his dreams Audrey (Nikki Cross) and achieve the fame and fortune he has never had.
American accents, comedy, horror and spoof – there's a lot of potential for an awkward amateur performance. But what the cast of 17 delivered was a clear cut above, and all down to mesmerising personalities on stage and wonderful voices.
Largest of all – of course – from Audrey 2 (Pete Bucknall) who stole the show from behind the scenes with his wonderfully devilish presence.
Among the obvious main cast, mention is needed for street girl trio, Crystal and Chiffon and Ronnette (Amy Barrett) who were fantastic from the off. Strong harmonies and pulling it all together as a real musical stage show. It is a far cry from your average sing-along love story and the cast was nowhere near character stereotypes or fumbled, forced lines.
Little Shop delivered big personalities, big voices and big laughs from the off.
I've seen less stage presence in professional companies and don't have a bad word to say about the Loft's latest musical efforts.





